

JULES

So, this is spacious. Maybe this
could be your bang room?

RICHARD

I think you might have the wrong idea
about me. I'm actually one of those
guys who stays up real late thinking
about all the mistakes I've made.
And you've seen the women I bring
around -- there's a lot to think
about.

JULES

You make it sound like the ladies are
holding a gun to your crotch.

RICHARD

Well, there was that Israeli.
(soaks it in)
But this is why I wanted to come
here. Don't you just love a house at
night?

JULES

Not a big fan of creepy shadows
shaped like intruders.

RICHARD

Come on, it's great. The phone
doesn't ring and it feels like the
whole world is asleep.

JULES

I hate that feeling.

RICHARD

Really? I guess I was an only child,
but I thought everyone liked that.

JULES

No way, it's so lonely. I used to
want to wake my family up because I
couldn't stand how alone I felt.
When Travis learned to sleep through
the night, I cried.

RICHARD

Jules Cobb, Real Estate Queen, used
to feel lonely?

III

5/10

JULES

Honestly, I still do. Maybe more
than ever. My ex wasn't perfect. He
snored and sprawled and kicked. ~~_____~~
~~_____~~ if
from ~~_____~~
at least ~~_____~~.
(sighs)
~~_____~~

Jules crosses to the fireplace and turns it on.

JULES (CONT'D)

~~_____~~
~~_____~~ you'll be able
to ~~_____~~ as night. It might not
get ~~_____~~ at this
fire ~~_____~~ great for--
(turns to see Richard inches in
front of her)
Wow, you are really close.

RICHARD

This only works if I'm close.

Richard kisses Jules, who stands frozen with her eyes open.

JULES

(beat)
So... would you like to see any other
rooms?

END OF ACT TWO

6/10

ACT THREE

21 INT. OPEN HOUSE - MOMENTS LATER (NIGHT ONE)

21

Jules is looking at Richard, shocked from the kiss.

JULES
What the hell was that? *

RICHARD
I thought you dug it. You kissed
back pretty hard.

JULES
I was trying to push you away with my
mouth. Come on, just this morning
you were looking at this house with
your girlfriend.

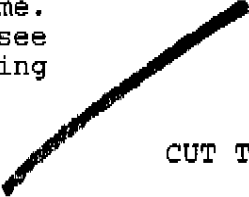
RICHARD
That wasn't my girlfriend. That was
just a girl. I've seen this house
more times than I've seen her.
Jules, come on -- you have to be
sensing a dynamic between us.

JULES
Yeah, it's called hatred.

RICHARD
We both know what's going on here.
This--
(butts fists together)
Really means this--
(makes fists kiss)
Kissy-fists. *

JULES
We are so not kissy fists.

RICHARD
Look, you can go run back to your Boy
Scout of the Month, but we both know
that you're going to be thinking
about how nice tonight was with me.
So why don't we take a shot and see
if there's anything worth exploring
here. What do you say?


CUT TO:

7/10